

Piano Reduction

Concerto for Piccolo

dedicated to and premiered by Sarah Jackson

Christopher Tyler Nickel

MOVEMENT I

Andante con feroce ♩ = 92

3+3+2+2

Solo Piccolo

Musical score for Solo Piccolo and Piano. The Solo Piccolo part is in 10/8 time with a 3+3+2+2 measure signature. The Piano part is in 10/8 time with dynamics *f* and *sfz*. A large watermark "SAMPLE" is overlaid on the score.

S. Picc.

Musical score for S. Picc. and Pno. The S. Picc. part is in 7/8 time with a 2+2+3 measure signature. The Pno. part is in 7/8 time with dynamics *f* and *f sempre marc.*. A large watermark "SAMPLE" is overlaid on the score.

S. Picc.

Musical score for S. Picc. and Pno. The S. Picc. part is in 7/8 time. The Pno. part is in 7/8 time with dynamics *mp*. A large watermark "SAMPLE" is overlaid on the score.

Concerto for Piccolo

S. Picc.

Pno.

S. Picc.

Pno.

3+2+2

3+2+2

f

S. Picc.

Pno.

10

10

10

3+3+2+2

14

S. Picc.

Pno.

mf

16

S. Picc.

Pno.

S. Picc.

Pno.

Concerto for Piccolo

4

S. Picc.

18

Pno.

S. Picc.

20

3+2+2+3

Pno.

S. Picc.

5/4

Pno.

24

S. Picc.

Pno.

26

S. Picc.

Pno.

3+2+2

mf

mp

S. Picc.

Pno.

Concerto for Piccolo

S. Picc.

Pno.

30

f

mp

S. Picc.

Pno.

32

S. Picc.

Pno.

Concerto for Piccolo

S. Picc. *38*

Pno.

S. Picc. *39*

Pno. *f*

S. Picc.

Pno. *mf* (3+2+2+3)

Concerto for Piccolo

8

S. Picc.

Pno.

Musical score for measures 43-44. The top staff is for the Solo Piccolo (S. Picc.) in treble clef, and the bottom two staves are for the Piano (Pno.) in bass and treble clefs. Measure 43 shows a sequence of notes in the piccolo with accents and slurs. The piano accompaniment features chords and moving lines in both hands. Measure 44 continues the piccolo line with a slur and accents, and the piano accompaniment has a similar structure. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

S. Picc.

Pno.

Musical score for measures 44-45. The top staff is for the Solo Piccolo (S. Picc.) in treble clef, and the bottom two staves are for the Piano (Pno.) in bass and treble clefs. Measure 44 shows a sequence of notes in the piccolo with accents and slurs. The piano accompaniment features chords and moving lines in both hands. Measure 45 continues the piccolo line with a slur and accents, and the piano accompaniment has a similar structure. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

S. Picc.

Pno.

Musical score for measures 45-46. The top staff is for the Solo Piccolo (S. Picc.) in treble clef, and the bottom two staves are for the Piano (Pno.) in bass and treble clefs. Measure 45 shows a sequence of notes in the piccolo with accents and slurs. The piano accompaniment features chords and moving lines in both hands. Measure 46 continues the piccolo line with a slur and accents, and the piano accompaniment has a similar structure. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

S. Picc. 47

mp

Pno. *mp*

S. Picc. 49

Pno.

S. Picc. 3+2+2

f

Pno. 3+2+2

Concerto for Piccolo

S. Picc. 52 $3+2$
sub. p insistently

Pno. $3+2$
sub. p insistently

S. Picc. 56 f

Pno. f

S. Picc. $3+2+2+3$ $\frac{10}{8}$

Pno. $3+2+2+3$ $\frac{10}{8}$

60

S. Picc.

Pno.

62

S. Picc.

Pno.

mf

mp

+2

S. Picc.

Pno.

Concerto for Piccolo

12

S. Picc.

Pno.

66

This system contains measures 66 and 67. The piccolo part (S. Picc.) is written on a single treble clef staff. The piano accompaniment (Pno.) is written on two staves (treble and bass clefs). The key signature has one flat (B-flat). Measure 66 features a melodic line in the piccolo with accents and slurs, and a chordal accompaniment in the piano. Measure 67 continues the melodic development in the piccolo and the accompaniment.

S. Picc.

Pno.

68

This system contains measures 68 and 69. The piccolo part (S. Picc.) continues with melodic lines and accents. The piano accompaniment (Pno.) provides harmonic support with chords and moving lines in both hands.

S. Picc.

Pno.

70

This system contains measures 70 and 71. The piccolo part (S. Picc.) features more complex melodic patterns with slurs and accents. The piano accompaniment (Pno.) continues with its accompanimental role.

S. Picc.

72

Pno.

f

S. Picc.

74

Pno.

mf

2+2

S. Picc.

Pno.

Concerto for Piccolo

S. Picc.

79

Pno.

S. Picc.

82

Pno.

S. Picc.

Pno.

88

S. Picc.

Pno.

90

S. Picc.

Pno.

S. Picc.

Pno.

Cadenza

S. Picc. 94 *f* *ad libitum* *rit.* //

S. Picc. 97 *p poco meno mosso* *accel. poco*

S. Picc. 100

S. Picc. 102

S. Picc.

S. Picc. 104 *ff molto rit.* *mp* *mf* *sfz*

S. Picc. 107 *accel.*
sfz

S. Picc. 109 *f*

S. Picc. 111

S. Picc. 114 *molto accel.*

S. Picc. 116 *ff* *sffz* *sffz*
Risoluto e pesante

Andante con feroce ♩ = 92

3+3+2+2

119

S. Picc.

Pno.

f *sfz*

121

S. Picc.

Pno.

f *sempre marc.*

S. Picc.

Pno.

sub. p

125

S. Picc.

Pno.

3+2+2

126

S. Picc.

f

3+2+2

Pno.

f

S. Picc.

Pno.

132

S. Picc.

Pno.

134

S. Picc.

Pno.

poco

del.

136

S. Picc.

Pno.

ff

MOVEMENT II

Andante $\text{♩} = 74$
2+2+3

Solo Piccolo

2+2+3

p legato

Ped.

S. Picc.

2+2+3+3

7

mp dolorosa

2+2+3+3

pp

Pno.

S. Picc.

2+2+3

7

p

Pno.

Ped.

S. Picc. *mp* 2+2+3+3

Pno. *pp* 2+2+3+3

S. Picc. *mf*

Pno.

S. Picc. *mf* 2+2+3

Pno. *mf* 2+2

(l.v.) (l.v.)

3+3+2+2

S. Picc. *mp*

Pno. *p*

3+3+2+2

2+2+3+3

S. Picc. *mf*

Pno. *p*

2+2+3+3

S. Picc. *mf*

Pno. *mf*

Red.

poco accel.

S. Picc. *mp*

Pno. *p*

S. Picc. *rit.* **Più Mosso** *mf* *amabile*

Pno. *rit.* *f* *amabile*

S. Picc.

Pno.

41

S. Picc.

Pno.

43

S. Picc.

Pno.

S. Picc.

Pno.

mf

mf

Ped.

54

S. Picc.

Pno.

58

S. Picc.

mf

Pno.

sub m

S. Picc.

Pno.

S. Picc.

Pno.

Measures 65-67 of the score. The S. Picc. part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Pno. part (bottom two staves) features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. A large grey watermark 'SAMPLE' is overlaid on the right side of the page.

S. Picc.

Pno.

Measures 68-70 of the score. The S. Picc. part (top staff) continues with quarter notes D5, E5, and F5. The Pno. part (bottom two staves) maintains the accompaniment with some chordal changes. A large grey watermark 'SAMPLE' is overlaid on the right side of the page.

S. Picc.

Pno.

Measures 71-73 of the score. The S. Picc. part (top staff) features a melodic line with quarter notes G5, A5, and B5. The Pno. part (bottom two staves) continues with the accompaniment. A large grey watermark 'SAMPLE' is overlaid on the left side of the page.

S. Picc.

Pno.

S. Picc.

Pno.

3+3+2+2

3+3+2+2

S. Picc.

Pno.

2+2+3+3

2+2+3+3

Rec.

S. Picc. *mf*

Pno. *mf*

S. Picc. *mf*

3+3+2+2

Pno. *mp*

3+3+2+2

S. Picc. *mp*

Pno. *mp*

85 **Tempo I**

S. Picc.

Pno.

f

89

S. Picc.

Pno.

mf

mp

10

2+2+3+3

S. Picc.

Pno.

pp

10

Concerto for Piccolo

S. Picc.

Pno.

mp

Picc.

S. Picc.

Pno.

mp

S. Picc.

Pno.

p

107

S. Picc.

Pno.

111

S. Picc.

Pno.

rit.

a tempo

p

S. Picc.

Pno.

rit.

MOVEMENT III

Allegro con fuoco ♩ = 110

2+2+3

Solo Piccolo

Musical staff for Solo Piccolo in 7/8 time, showing a whole rest in the first measure.

Piano

Musical staff for Piano, starting with a forte (f) dynamic. It features a 2+2+3 measure signature and includes various chordal textures and melodic lines in both hands.

S. Picc.

Musical staff for S. Picc. starting with a measure rest marked with a '5' above the staff.

Pno.

Musical staff for Pno. accompanying the S. Picc. part, featuring complex chordal structures and rhythmic patterns.

S. Picc.

Musical staff for S. Picc. with a mezzo-forte (mf) dynamic marking.

Pno.

Musical staff for Pno. accompanying the S. Picc. part, with a mezzo-forte (mf) dynamic marking.

11

S. Picc.

2+3+2

3+2+2

2+2+3

Pno.

14

S. Picc.

Pno.

S. Picc.

Pno.

f

Concerto for Piccolo

36

S. Picc. $3+2+2$

mf

Pno. $3+2+2$ *mf*

S. Picc. $2+2+3$

Pno. $2+2+3$

S. Picc. $3+2+2$

Pno. $3+2+2$

2+2+3

S. Picc.

2+2+3

Pno.

3+2+2

S. Picc.

3+2+2

Pno.

3+2+2

S. Picc.

3+2

Pno.

S. Picc. 2+2+3

Pno. 2+2+3 *f*

S. Picc. 2+2+3+3

Pno. 2+2+3+3 *p*

S. Picc. 3+2

Pno. 3+2 *p* *f* *sfz*

40

S. Picc. $2+2+3$

Pno. $2+2+3$ *mp* *sfz*

42

S. Picc.

Pno. *mp*

S. Picc. $3+2$ *f*

Pno. *p* $3+2$ *f*

Concerto for Piccolo

S. Picc. *fp* *f* 3+2

Pno. *f* 3+2

S. Picc. *fp* *f* 3+2

Pno. *p* *f* 3+2

S. Picc. *sfz* *sfz*

Pno. *sfz*

S. Picc.

52

3+2+2

fp

Pno.

S. Picc.

54

2+2+3

Pno.

S. Picc.

Pno.

60

S. Picc.

Pno.

Poco Calmo

63

S. Picc.

Pno.

Meno Mosso 92

68

S. Picc.

Pno.

S. Picc.

Pno.

71

S. Picc.

Pno.

poco

rit.

Poco Più Mosso

74

S. Picc.

Pno.

77

Concerto for Piccolo

S. Picc. 82

mp

Pno.

S. Picc. 87

poco accel.

Pno.

S. Picc. 92

a tempo

mf

3+2+2

Pno.

mf

3+2+2

S. Picc.

Pno.

S. Picc.

Pno.

2+2+3

poco agitato

S. Picc.

Pno.

f

104

S. Picc.

Pno.

106

S. Picc.

Pno.

f

mp

S. Picc.

Pno.

mf

Concerto for Piccolo

S. Picc. 112 *mf*

Pno.

S. Picc. 115 *f*

Pno. *f*

S. Picc. *fr* *f*

Pno. *mp* *f*

Concerto for Piccolo

S. Picc. 120 *fp* *f* 3+2

Pno. *mp* *f* 3+2

S. Picc. 122 *fp* *f* *mf* 3+2

Pno. *mp* *f* *mf* 3+2

S. Picc. *sfz* *sfz*

Pno. *sfz*

2+2+3

S. Picc. 126 *mf*

Pno. *mf*

2+2+3

3+2+2

S. Picc. 128

Pno.

3

2+3+2

S. Picc.

Pno.

2+3

3+2

3+2+2

Concerto for Piccolo

S. Picc. 134 $2+2+3$ $2+3+2$

Pno. $2+2+3$ $2+3+2$

S. Picc. 137 $3+2+2$ $2+2+3$

Pno. $3+2+2$ $2+2+3$

S. Picc.

Pno. f

143

S. Picc.

Pno.

147

S. Picc.

Pno.

Cadenza

S. Picc.

Pno.

f

ff

S. Picc. 153

S. Picc. 156

S. Picc. 159

sub mp meno mosso et accel. poco a poco

S. Picc. 164

f *sub. p*

S. Picc. 167

f

S. Picc. 171

S. Picc. 174

p *mf* *p* *mf*

S. Picc. 177

p

S. Picc. 181

fp *f* 3+2

S. Picc. 183

fp *f* 3+2

S. Picc.

fp *f accel.*

S. Picc. 187

ff *meno mosso e ben marcato*

Concerto for Piccolo

S. Picc.

190

sf

S. Picc.

192

Pno.

S. Picc.

p

subj

Pno.

Allegro con fuoco ♩ = 110

S. Picc. 195 *ff*

Pno. *f*

S. Picc. 198

Pno.

S. Picc.

Pno. *sfz*

204

S. Picc.

Pno.

sfz

sfz

207

S. Picc.

Pno.

sfz

mf

3+2+2

S. Picc.

Pno.

f

fp

214

S. Picc.

Pno.

3+2+2

216

S. Picc.

Pno.

2+3

ff

non rit.

S. Picc.

Pno.