

# Concerto For Piccolo Oboe

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## MOVEMENT I

Presto ♩ = c.a. 160

2+2+3

2+2+3+3

Piccolo Oboe in F

Violin I *sffz*

Violin II *sffz*

Viola *sffz* *p*

Cello *sffz*

Double Bass *sffz*

*f* *leggiero*

Violin I and II parts feature accents and *sffz* dynamics. The Viola part includes a *p* dynamic marking. The Cello and Double Bass parts also feature *sffz* dynamics.

Picc. Ob.

Vln. I

Vln. II

Vla.

D.B.

*p* *col legno* *arco*

*p* *col legno* *arco*

*p* *col legno*

*p* *col legno*

*p*

The Piccolo Oboe part starts at measure 5 and features *col legno* and *arco* markings. The Violin I and II parts also include *col legno* and *arco* markings. The Viola and Double Bass parts feature *col legno* markings. All parts in this section are marked *p*.

Concerto For Piccolo Oboe

2

9

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

13

Picc. Ob.

Vln. I

Vln. II

Vla.

D.B.

*ff pesante*

*mp*

*mp*

*mp*

*mp*

17

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

+2+3+3

*mf*

*p*

*sub. p*

*pizz.*

*mp*

Concerto For Piccolo Oboe

4

24 3+3+2+2 2+2+3

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*mf*

28 2+3+2 2+2+3

Picc. Ob.

Vln. I

Vln. II

Vla.

D.B.

*ff*

*f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

(arco)

(arco)

(arco)

(arco)

2+2+3+3

32

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38  $2+2+2+3$   $2+2+3+3$

Picc. Ob. *mf*

Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub. p*

Vc. *sub. p*

D.B. *sub. p*

42  $3+2+3+3$   $2+2+3$   $2+2+2+3$

Picc. Ob. *sfz* *sim.*

Vln. I *p*

Vln. II *f* *p*

Vla. *p*

D.B. *p*

2+2+3+3      3+2+3+3      2+2+3

45

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

*mp*  $\leftarrow$  *f*      *mf*

2+2+2+3      +3+3      3+2+3+3

48

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(arco)

Concerto For Piccolo Oboe

8

2+2+3

2+2+2+3

2+2+3+3

51

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3+2+3+3

54

2+3

Picc. Ob.

Vln. I

Vln. II

Vla. (arco)

Vc. (arco)

D.B. (arco)

*f*



57 2+2+3+3 2+2+3 2+2+3+3 2+2+3

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*sffz*

*sf*

*sffz*

61 2+2+3+3 2+2+3 2+2+3

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*col legno*

*col legno*

*sim.*

*mp*

*mp*

*col legno*

*mp*

65

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

*mf*

*mf*

*mf*

*mf*

arco

69

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2+2+2+3

2+2+2+3

2+2+3+3

*mp*

*mp*

*mp*

*mp*

*mp*

73

3+2+3+3      2+2+3      2+2+2+3

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

sub. *p*

76

2+2+3+3      +3+3      2+2+3

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*f*

79 2+2+3+3

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Picc. Ob. *mf*

Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub. p* *mp* *p*

Vc. *sub. p*

D.B. *sub. p*

88

Picc. Ob. *2+2+2+3*

Vln. I *mp*

Vln. II *mp*

Vla. *mp > p* *mp*

Vc. *mp*

D.B. *mp*

Concerto For Piccolo Oboe

14 2+2+3+3 3+2+3+3 2+2+3

92

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*f*

*mf*

95 2+2+3+3

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Picc. Ob. *f*

Vln. I *ff* *f* solo pizz. *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*

110

Picc. Ob. *ff*

Vln. I

Vln. II

Vla.

Vc.

D.B.



115

Picc. Ob. *sub. p*

Vln. I *p* arco

Vln. II *p* col legno

Vla. *p* col legno

Vc. *p* col legno

D.B. *p* col legno

119

Picc. Ob. 2+2+3

Vln. I *f*

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f* arco

Concerto For Piccolo Oboe

18 2+2+3+3

123

Picc. Ob. *f*

Vln. I *ff* *f*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *f*

D.B. *ff*

125

Picc. Ob.

Vln. I *ff* *f* *mp*

Vln. II *ff* *f* *mp*

Vla. *f* *mp*

Vc. *ff* *f* *mp*

D.B. *ff* *f* *mp*

*non rit. al fine*

129  $3+3+2+2$   $3+2+2$   $3+3+2+2$   $3+2+2$

Picc. Ob. *mf* *leggiero*

Vln. I *pizz.* *arco* *p*

Vln. II *pizz.* *arco* *p*

Vla. *n* *p*

Vc. *n* *p*

D.B. *pizz.*

133  $3+3+2+2$   $3+2+2$   $3+3+2+2$

Picc. Ob.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B.

136 3+2+2 2+2+3

Picc. Ob. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

MOVEMENT II

Andante  $\text{♩} = 74$

139 2+2+3+3 2+2+3+2

Picc. Ob.

Vln. I con sord. arco *pp*

Vln. II con sord. arco *pp*

Vla. con sord. arco *pp*

Vc. con sord. arco *pp*

D.B. con sord. arco *pp*

143 Picc. Ob. *mp* *espress.*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p* pizz.

D.B. *mp* *p* pizz.

147

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

151

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A tempo

*pp*

*pp*

*pp*

pizz.

arco solo

*mp*

pizz.

*pp*

155

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

159

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Poco Più Mosso

*mf*

162

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.



168 **A tempo** 3+3+2+2

Picc. Ob. *mp*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp*

172 3+2+2+2

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

D.B.

175

Picc. Ob. *mp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* solo

D.B. *mp* arco

179

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

183

*poco rit.* **A tempo**

Picc. Ob. *p*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*  
arco

D.B.

186

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

190

Picc. Ob. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

194

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

198 *poco rit.* **A tempo**

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*arco*

*sub. p*

*arco*

202

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Meno Mosso

205

Picc. Ob. *mp ad libitum*

Vln. I *pp* non vib.

Vln. II *pp* non vib.

Vla. *pp*

Vc. *pp* non vib.

D.B. *pp* zz.

208

Picc. Ob. *p*

Vln. I ord. *ppp*

Vln. II ord. *ppp*

Vla. ord. *ppp*

Vc. ord. *ppp*

D.B. *ppp*

**MOVEMENT III**  
**Allegro leggiero** ♩ = 130

211 2+2+3+3 2+2+3+2

Picc. Ob.

Vln. I arco (senza sord.) *mp leggiero*

Vln. II arco (senza sord.) *mp leggiero*

Vla. arco (senza sord.) *mp*

Vc. arco (senza sord.) *mp*

D.B. arco (senza sord.) *mp*

214

Picc. Ob. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

217

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

220

Picc. Ob.

Vln. I

Vln. II

Vla.

D.B.

2+2+3

2+2+3

2+2+3+2

*sffz*

*sffz*

*sffz*

*sffz*

*mp*

*sffz*

*mp*



223 2+2+3

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

226 2+2+3+3

Picc. Ob.

Vln. I

Vln. II

Vla.

D.B.

228 2+2+3+2

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

230

Picc. Ob.

Vln. I

Vln. II

Vla.

D.B.

arco

*f*

233

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mp*

*mp*

*mp*

236

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

239

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

242

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

245

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

248

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

251

Picc. Ob. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

255

Picc. Ob. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

258

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

261

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

264

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sffz mp*

*sffz*

*sffz mp*

268

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*



271

Picc. Ob. *mf*

Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub. p*

Vc. *sub. p*

D.B. *sub. p*

274

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

277

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

280

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

283

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

fp

fp

286

Picc. Ob.

Vln. I

Vln. II

Vla.

D.B.

ff

f

f

f

289

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. Ob.

Vln. I

Vln. II

Vla.

D.B.

292



Musical score for measures 289-301. The Piccolo Oboe part is silent. The Violin I part plays a melodic line with slurs. The Violin II part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello and Double Bass parts play a rhythmic accompaniment. The time signature changes from 10/8 to 9/8 and back to 10/8.

Musical score for measures 302-314. The Piccolo Oboe part enters with a melodic line marked *mp*. The Violin I part plays a melodic line with slurs. The Violin II part plays a rhythmic accompaniment marked *mp*. The Viola part plays a rhythmic accompaniment marked *mp*. The Violoncello and Double Bass parts play a rhythmic accompaniment marked *mp*. The time signature changes from 10/8 to 9/8 and back to 10/8.

295

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

298

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz*

*sfz<sup>m</sup>*

*sfz<sup>mp</sup>*

*sfz*

*sfz*

*sfz*

*mp*

301

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

301-303

*sffz mp* *sffz* *f*

*sffz mp* *sffz* *f*

*mp* *sffz* *f*

*sffz* *mp* *sffz* *f*

*sffz* *mp* *sffz*

Detailed description: This block contains the first system of musical notation, measures 301 to 303. It features five staves: Piccolo Oboe (Picc. Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The Picc. Ob. staff starts with a treble clef and a 3/8 time signature, playing a melodic line with accents. The Vln. I and Vln. II staves also use treble clefs and 3/8 time, with dynamic markings of *sffz mp*, *sffz*, and *f*. The Vla. staff uses an alto clef and 3/8 time, with dynamics *mp*, *sffz*, and *f*. The Vc. and D.B. staves use bass clefs and 3/8 time, with dynamics *sffz*, *mp*, and *sffz*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

304

Picc. Ob.

Vln. I

Vln. II

Vla.

D.B.

304-306

*f*

*sffz* *pizz.*

*sffz* *mp*

*sffz* *mp*

*mp* *pizz.*

Detailed description: This block contains the second system of musical notation, measures 304 to 306. The Picc. Ob. staff (treble clef, 10/8 time) features a complex melodic line with slurs and accents, marked *f*. The Vln. I and Vln. II staves (treble clef, 10/8 time) play a rhythmic accompaniment with *sffz* and *pizz.* markings. The Vla. staff (alto clef, 10/8 time) continues the accompaniment with *sffz* and *mp* dynamics. The D.B. staff (bass clef, 10/8 time) provides a steady bass line with *mp* and *pizz.* markings. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

306

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

arco

309

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

313

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

316

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fp*

*ff*



318 *Cadenza*

Picc. Ob. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

321

Picc. Ob. *sffz* *sffz* *mp*

Vln. II

Vln. I

Vla.

Vc.

D.B.

325

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

328

Picc. Ob.

Vln. II

Vln. I

Vla.

Vc.

D.B.

*mf*

*f*

*mf*

*rit.*

*a tempo*

331

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz*

333

Picc. Ob.

Vln. II

Vln. I

Vla.

Vc.

D.B.

*sfz* *mp* *mf*

8

Picc. Ob. *f* *sub. p* *accelerando* 10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. Ob. *ff* *A tempo* 10

Vln. I *arco* *f* *leggi* 10

Vln. II *arco* *f* *leggi* 10

Vla. 10

D.B. *f* 10

341

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mp*

*mp*

*mp*

344

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

347

Picc. Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

350

Picc. Ob.

Vln. I

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

354 **Presto**

Picc. Ob. *f*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp*

357

Picc. Ob. *ff*

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *ff*

Vc. *fp* *ff*

D.B. *fp* *ff*