

Flute

Suite for Unaccompanied Flute

(transcribed from "Suite for Unaccompanied Oboe")

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Giacoso $\text{♩} = \text{c.160}$
2+2+3

I

2+2+3+2

mp *f* *mp* *f* *mp*

4 *mp* *f* *p stacc.*

8 *mp* *f* *mp* *f*

11 *mp* *f* *mp* *f* 2+2+2+2

14 2+2+3+2 2+2+2+2+1 2+2+2+3 2+2+2+2+1

18 2+2+2+1 2+2+2+3 2+2+2+3 *p*

22 *f* *p* *f*

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2
26
2+2+3
3+2+2
2+3+2+2
fp < f *p* *f* *p*

30
3+2+2
2+3+2
3+2+2
2+3+2+2
f *p* *f* *p* *f* *p*

34
f *p* *sfz*

37
2+2+3
2+2+3+3
f secco

41
accelerando
sfz

45
2+2+2+
a tempo
pp *f* *mp* *mp*
ad lib

48
2+2+3+2
mf *sfz*

51 $2+2+3$
a tempo $2+2+3+2$

pp
ad libitum f

55

fp f
ad libitum

58 $2+3+2$

mf

62 $2+2+3$ $2+2+3$ $2+2+3$

f *sub. p*

fz *p* ff

Con fuoco ♩ = c. 170 - 180

III

The musical score is written on ten staves. The first staff begins with a dynamic marking of *f*. The second staff has a measure number of 7. The third staff has a measure number of 12 and a dynamic marking of *mf*. The fourth staff has a measure number of 17. The fifth staff has a measure number of 23. The sixth staff has a measure number of 29. The seventh staff has a measure number of 32. The eighth staff has a measure number of 35 and includes dynamic markings of *sfz*, *p*, *f*, *p*, and *f*. The ninth staff has a measure number of 42 and includes dynamic markings of *p*, *f*, and *p*. The score features various time signatures including 3/8, 4/8, 3/4, 2/4, and 6/4. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

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47 *f*

52 *f*

57 *mp*

62 *f*

67 *f*

73 *f*

78 *f*

83 *sub. p* *ff*

IV

Cantabile con rubato ♩ = 72

mp espressivo

poco più mosso

rit.

f

p

a tempo

stringena

mf

meno mosso

poco marc.

f

p

non marc.

molto rit.

a tempo

mf

12/8

10/8

allargando

f

rit.

p

echo-like

pp

mp

rit.

pp