

Flute

# Suite for Unaccompanied Flute

(transcribed from "Suite for Unaccompanied Oboe")

I

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**Giocoso**  $\text{♩} = \text{c.} 160$

$2+2+3$        $2+2+3+2$

$mp$        $f$        $mp$        $f$        $mp$

$4$

$mp$        $f$        $p$  stacc.

$8$

$mp$        $mp$        $f$

$II$

$mp$        $f$

$14$

$2+2+3+2$        $2+2+2+2+1$        $2+2+2+3$        $2+2+2+2+1$

$18$

$2+2+2+1$        $2+2+2+3$        $2+2+2+3$

$p$

$22$

$f$        $p$        $f$

A large, stylized infinity symbol graphic is overlaid on the musical score, appearing in various sizes and orientations across the staves. It consists of a thick grey line forming a continuous loop that intersects itself multiple times, creating a complex, three-dimensional effect.

Suite for Unaccompanied Flute

2      *2+2+3*

26      *fp < f*      *p*      *f*      *p*

30      *3+2+2*      *f*      *p*      *f*      *p*      *f*      *p*

34      *f*      *p*      *sfsz*

37      *f secco*

41      *accelerando*

45      *pp*      *a tempo*      *f*      *mp*      *mp*

48      *mf*      *2+2+3+2*      *sfsz*

*ad lib.*

## Suite for Unaccompanied Flute

3

51

*pp*  
*ad libitum*

*a tempo*

*f*

*2+2+3*

*2+2+3+2*



55

*fp* — *f*

*libitum*



58

*mf*

*2+3+2*



62

*f* *sub. p*

*2+2+3*

*2+2+3*

*2+2+3*



*fz*

*p*

*ff*



## Suite for Unaccompanied Flute

4

II

**Largo**  $\text{♩} = 68$   $2+2+3$   $2+2+3+3$

**Più Mosso** ( $\text{♩} = \text{c. } 78$ )

**Meno Mosso**

**Con Moto** ( $\text{♩} = \text{c. } 82$ )

**Meno Mosso**

**Con Moto**

**Tempo I** ( $\text{♩} = 68$ )

Sheet music for Suite for Unaccompanied Flute, Part II. The score consists of ten staves of music for flute, with various dynamics and tempo changes indicated. The first staff starts with 'Largo' at  $\text{♩} = 68$ , followed by 'Più Mosso' at  $\text{♩} = \text{c. } 78$ , 'Meno Mosso', 'Con Moto' at  $\text{♩} = \text{c. } 82$ , 'Meno Mosso', 'Con Moto', 'Tempo I' at  $\text{♩} = 68$ , and ends with another section of 'Tempo I'. The music features various time signatures including common time, 7/8, and 10/8, and includes dynamic markings like  $p$ ,  $f$ ,  $mf$ ,  $pp$ ,  $ff$ , and  $rit.$ . The score is annotated with several large, semi-transparent gray infinity symbols, suggesting a continuous or cyclical nature of the piece.

## Suite for Unaccompanied Flute

5

**Con fuoco**  $\text{♩} = \text{c. } 170 - 180$ **III**

Musical score for Suite for Unaccompanied Flute, Movement III. The score consists of ten staves of music, each with a treble clef and a key signature. The time signature varies throughout the piece, including 3/8, 4/8, 5/8, 6/8, and 7/8. The dynamics include *f*, *mf*, *p*, *sffz*, and *f*. The score is annotated with various performance markings such as slurs, grace notes, and dynamic changes. The page number 5 is in the top right corner.

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6

Musical score page 6, measures 47-51. The score is for unaccompanied flute. Measure 47 starts with a dynamic *f*. Measures 48-51 show various rhythmic patterns and time signatures (8, 7, 3, 8).

Musical score page 6, measures 52-56. Measures 52-55 show rhythmic patterns with time signatures 8, 6, 7, 3. Measure 56 ends with a dynamic *mp*.

Musical score page 6, measures 57-61. Measures 57-60 show rhythmic patterns with time signatures 4, 5, 6, 8. Measure 61 ends with a dynamic *f*.

Musical score page 6, measures 62-66. Measures 62-65 show rhythmic patterns with time signatures 4, 5, 6, 8. Measure 66 ends with a dynamic *f*.

Musical score page 6, measures 67-71. Measures 67-70 show rhythmic patterns with time signatures 3, 4, 5, 6. Measure 71 ends with a dynamic *f*.

Musical score page 6, measures 72-76. Measures 72-75 show rhythmic patterns with time signatures 7, 8, 5, 6. Measure 76 ends with a dynamic *f*.

Musical score page 6, measures 77-81. Measures 77-80 show rhythmic patterns with time signatures 8, 7, 6, 5. Measure 81 ends with a dynamic *ff*.

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## IV

7

**Cantabile con rubato** ♩ = 72

10      *mp espressivo*  
5      *poco più mosso*  
rit.  
*f*  
*p*  
*a tempo*  
*mf*    *meno mosso*  
14      *poco marc.*  
*f*  
*p*  
*con marc.*  
19      *molto rit.*, *a tempo*  
23      *mf*  
26  
12      *#*  
10  
*allargando* (h)  
*f*  
*p*  
*pp*  
*rit.*  
*echo-like*  
*mp*  
*poco*  
*rit.*  
*pp*